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Aerial Acts -Technical Requirements:

Aerial Requirements

- Each piece of aerial equipment (eg. Tissu) must be rigged from a fixed, structural point(s) with an approved weight allowance for a minimum load of 500 kilograms. This point(s) must be rigid i.e. from structural beams in the ceiling or from fixed truss.
- A height of 5 to 10 metres is required from the rigging point(s) to performance floor.
- The rigging point(s) need to be accessed using a high worker (hogewerker / cherry picker) with operator or an approved technical rigger (provided by the organisation) can be used. A ladder can be used for lower heights.
- The aerial equipment (Tissu) must hang free from any aerial obstacles. Ideally with a minimum of 5m away from any obstacle; aerial or floor.
- The exact height and type of hanging point should be approved by the technical representative and performers before the booking is confirmed. Therefore we require direct contact with a technical representative from the organisation who can confirm the above technical requirements. (Please supply name and contact details as soon as possible.)

Floor Area

- The performance floor area should be cleared of the public for an area of 3m x 3m around the aerial equipment (Tissu). This makes it impossible for the performers to be above members of the public or staff during the show. This also stops members of the public from interfering with the equipment during the act.
- During the show, there should ideally be stewards positioned around the performance area to prevent the public from entering the performance area. Alternatively, there should be a cordoned off area which prevents public access, with stewards on hand to prevent members of the public from passing into the performance area.
- The performance area must also be clean and clear of obstructions such as liquids, glass or stone chips, and any other underfoot hazards as well as staging, props and decor.
- The aerial equipment (Tissu) is always 'tied' back when not in use, thus is not a hazard and is not within reach of members of the public who might attempt to climb it.

Lighting

- Aesthetic Lighting.
- No strobe light to be used during performance.
- Technicians to be available so that sound and lighting checks can be carried out well before the performance time.

Sound

- **Live DJ from the event.**

Or

- **Music is supplied on CD. The venue is required to provide the P.A. and sound technician. Cues for starting the track will be set at the technical rehearsal.**

To be pre-agreed.

General

- **A dressing room area with good lighting, mirrors and sufficient space for the artist to exercise and warm up in preparation for the performance**
- **Access to a toilet and sink without going through any public areas.**
- **Refreshments/food as appropriate.**

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